

flame retardation. What you see at first glance is green architecture. But there is a lot more to it! As you can only understand the nature of a creation when you see how it came to life, have a look at our views on the process of designing.

www.nordwerk-design.de

M Michael Grzesiak
thezimmer / DE /



Michael Grzesiak ist Architekt, Künstler und Gestalter aus Leipzig. Im Mittelpunkt seiner künstlerischen Arbeiten und angewandten Projekte steht das Interesse an der Wiederverwendung vorgefundener Formen und am Einsatz entwerteter Materialien in neuen Kontexten. Ihn beschäftigt die Gestaltung als Auslöser und Begleiter gesellschaftlicher Prozesse und neuer nachhaltiger Systeme. Seine Entwürfe sind reflexive Auseinandersetzungen mit den heutigen, nicht selten widersprüchlichen Bedingungen unserer gebauten und gelebten Umwelt.

/Michael Grzesiak is a German architect, artist and designer based in Leipzig. His work consists of site-specific interventions, installations, objects and constructions. It is based on an open and experimental approach on all aspects of the design process, be it the importance of aesthetics, the reflected use of shape and material or the impact on the user. He believes in sustainable systems and dedication as a great agent of idea and change, in trying to make the most out of our limited resources and in being personally and physically involved with his projects.

www.michaelgrzesiak.de

N Anna Zeitler
/ DE /



Die Masterkollektion »Boomerang – Alles kommt zurück« beschäftigt sich mit negativen Auswirkungen der Massenproduktion von Textilien auf Mensch und Umwelt. Die Kollektion versucht auf subtile Weise mit dem / der Betrachter_in ins Gespräch zu kommen und zur Diskussion anzuregen, ohne dabei belehrend zu werden. Der konzeptionelle Ansatz, die Folgen der Massenproduktion, der verheerenden Produktionsbedingungen und der Wegwerfmentalität zu thematisieren, bedingt zwangsläufig die Materialwahl. So ist es nur konsequent, mit Abfällen unserer Gesellschaft und nicht mit neuen Ressourcen zu arbeiten. Diese Kollektion erteilt der Massenproduktion eine klare Absage, denn jedes Teil ist aufgrund der Stoffknappheit ein Unikat. Als selbständige Modedesignerin stelle ich funktionale Upcycling Produkte wie Rucksäcke und Taschen her.

/The master »collection Boomerang – Alles kommt zurück« (Boomerang – Everything Comes Back) deals with the mass production of textiles and its negative impact on humans and the environment. In a subtle way, the collection seeks to enter into a dialogue with the viewer and stimulate debate without being didactic. Focusing on a conceptual approach, the impact of mass production, the abysmal manufacturing conditions and the throw-away mentality has an obvious influence on the choice of materials. In this sense, it is only logical that the artist chose to work with the wastes of our society instead of new resources. This collection delivers a clear rebuff to mass production because, owing to the fabric shortages, every piece is unique.

www.annazeitler.de

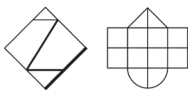
O Anne Katrin-Döll
/ DE /



Hochwertige Lederaccessoires aus den Abfallprodukten der Fischfangindustrie. Das Leipziger Unternehmen Rothöll vereint Nachhaltigkeit und Luxus. Rothöll verwandelt Überreste der Fischfangindustrie in nachhaltige Luxus-Accessoires. Island ist die Quelle der Inspiration und der Fischleder. Die gerbten Lachs- und Barschhäute sind außerordentlich haltbar und bewahren ihr Leben lang die ausgeprägte Schuppentextur.

/Sophisticated leather accessories from waste products of the fishing industry. The Leipzig-based company Rothöll combines sustainability and luxury. Iceland is the source of inspiration and fish leather. The leathers velvety feel is reminiscent of silk, but with high elasticity on account of the net-like fibres that are arranged in layers on top of one another. In spite of its delicate appearance, our lightweight fish leather is extremely durable.

www.rothell.com



Angewandte Kunst
Schneeberg

Fakultät der Westsächsischen Hochschule Zwickau

P1 Jenny Fischer
/ DE /



Studienrichtung Modedesign
Betr. Prof. Dorette Bardos, Prof. Thomas Knoth

Diese Kollektion mit dem Namen »Wahrhaftig« ist nicht für den kommerziellen Modemarkt entwickelt, sondern eher als »Kunstobjekt« zu betrachten. Jedes Kleidungsstück steht für sich allein und weist aufgrund natürlich und künstlich verwendeter Patina, eine eigenständige und unikale Oberflächenstruktur auf, die sowohl grob als auch filigran sein kann.

Alte, rostige Metallplatten wurden für die Druckarbeiten der Stoffe verwendet. Für die Rostbeschleunigung dienten herkömmlicher Essig und grüner Tee, die letztendlich für die Farbgebung der Kollektion sorgten. Alte, gebrauchte Hemden und Blusen wurden in den Webflächen verarbeitet. Kleine Attribute wie Knopfleisten und Waschtücher geben dem Betrachter einen kleinen Hinweis darauf. Dieses ausdrucksstarke Erscheinungsbild der Kollektion ist unvergleichlich und somit authentisch. Patina und Authentizität fügen sich zu einer Einheit zusammen.

/The Wahrhaftig (Truthful) collection was not developed for the commercial fashion market, but can instead be viewed as a »work of art« in itself. Each item of clothing stands on its own and, owing to the naturally and artificially used patina, has an autonomous and unique surface structure that can be both rough and delicate. Old, rusty metal plates were used for printing the fabrics. To speed up the rusting process, the artist used normal vinegar and green tea, which ultimately provided the colours of the collection. Second-hand shirts and blouses were used in the woven surfaces. Small attributes, like button facings and care labels give the viewer small clues for these source materials.

vintagejf@gmx.de
www.fh-zwickau.de/aks

P2 Franziska Heinze
/ DE /



Studienrichtung Modedesign
Betr. Prof. Dorette Bardos, Prof. Thomas Knoth
in Cooperation with Ronny, Kim, Lukas, Tiger and Lissy

Das Gestaltungskonzept der Kollektion Tikkiroll lebt vom Einfluss des Amateurdesigns, dessen Antrieb sich im sozial engagierten Gestaltens begründet. Ziel dieser Herangehensweise war die Integration sozial Benachteiligter in den Kreativprozess und das Ergründen innovativer, spannungsvoller Impulse für den Entwurf. Modedesign nimmt hierbei eine Übersetzerfunktion ein und dient als verständliche, spielerische Ausdrucksform, für sonst ungehörte Betroffene. Die Jugendlichen Tiger, Kim, Lukas und Lissy des Straßenkinder e.V. dekonstruierten innerhalb eines Workshops Secondhand-Sweatshirts, auf dessen Ergebnissen die Schnittformen der juvenilen Streetwearkollektion aufbauen. Die markante Oberflächengestaltung basiert auf den freien Fotografien Ronnys, der regelmäßig die Wohnungslosentagesstätte Warmer Otto der Stadtmission Berlin besucht. Die ergänzenden Basic-Bekleidungsstücke sind aus gesponsterten Restposten der Industrie gefertigt und komplettieren die Outfits. Accessoires, wie Mützen und Taschen aus Obstschutzverpackungen runden sowohl den Upcyclinggedanken, als auch den Stil Tikkirolls ab.

/The heart and soul of the Tikkiroll collection is the influence of amateur design rooted in social responsibility. The aim of this approach was to integrate socially disadvantaged groups in the creative process and explore innovative, intriguing impulses for design. In this context, fashion design slips into the role of an interpreter and serves as a comprehensible and playful means of expression for individuals whose voices otherwise go unheard. In the context of a workshop, the young people Tiger, Kim, Lukas and Lissy from the organisation Straßenkinder e.V. deconstructed second-hand sweatshirts. The designs of the juvenile streetwear collection evolved from their results. The striking surface designs are based on the photographic work of Ronny, who regularly visits the Warmer Otto homeless shelter run by the Berlin City Mission. The complementary basic clothing articles were produced using donated remnants from the industry. Accessories, like hats and bags made from fruit packaging, provide the perfect finishing touches to the Tikkiroll style and add an extra element of upcycling.

franziska.heinze89@freenet.de
www.fh-zwickau.de/aks

Q Julie van den Boorn
/ NL /



Van den Boorn is fascinated by textures, materials, colours and all other aspects of creation. Even simple things in life, like the pure function of a nail or screw, fascinate her. This, together with the desire to contribute to a sustainable world, gave her the idea to extend the life cycle of the valuable material leather. Leather has always had a luxurious look, smell and feel. Yet, at a certain point, everyday products like shoes, jackets and couches are worn out and end up in the incinerator. Seeking a way to prolong the life cycle of this valuable natural material, Julie van den Boorn developed »Compo-Leather«. Used leather goods are shredded and mixed with

water. When pressed into moulds and allowed to dry, the pulp gives rise to a new material that sticks together without the need for an extra binding agent.

The result is still 100% natural. Multiple applications are possible, including car interiors. And it still has the unmistakable smell of the original material.

www.pourproduct.com
www.julievdborn.com

R Waltraud Münzhuber
/ DE /



Seit 18 Jahren verwebte ich nun Plastiktüten. Und es bleibt immer noch spannend, zu sehen was aus so einer Tüte werden kann. Auch wenn ich der Tüte mit meiner Erfahrung meist schon ihr gestalterisches Potential ansehe. Handwerklich passiert folgendes: Ich zerschneide die Tüten spiralförmig mit der Schere in einen langen Streifen, spule ihn auf und verwebte ihn auf einer Polyesterketten, ein Garn, das aus Petflaschen recycelt wurde.

/I have been making woven products from plastic shopping bags for 18 years now. And although, with my experience, I can usually see the design potential of any shopping bag, it is still exciting for me each time a new piece emerges. This is what the production process looks like: I cut the shopping bags spirally into long, continuous strips using a pair of scissors and then weave the strips through polyester warp yarns made from recycled PET bottles.

www.wally-huber-kunststoff.de

S Carlotta Scarabeo
/ IT /



/The project »Carlotta Scarabeo« is born through the attribution of new meanings and aesthetic values to known items, trying to enhance the concept of jewel, not intended as precious object but as a unique detail realised with elements of daily re-use. Industrial elements in copper, minutely treated and assembled with rope elements, generate accessories that are eccentric in volume but minimal in form. Carlotta Scarabeo's accessories are flexible jewels in two ways. Under a material aspect: using nautical ropes we can have soft accessories, comfortable to wrap and to put in a suitcase. Under an aspect of shape the accessories change their shape adapting to the tastes and personality of the person wearing them: each necklace can be worn in different ways, changing its shape and its function. The accessories are generated as colourful toys to wear and transform: long or short, mono or multi-colour. Each piece is handcrafted and, in this way, unique; although producible in large quantities, every accessory will always be slightly different from the others. The craftsmanship of Carlotta Scarabeo's products is considered the added value through which it is possible to customise your own accessories choosing the final look. The goal is to express the perfect synthesis between contrasting concepts through her collection, on one hand low-cost materials and on the other semi-precious craftsmanship between traditional and innovative processes.

www.carlottascarabeo.com

Echt Alt
/Original Old

Upcycling-Design *Special Guest Polen*
/design from upcycling *Focus Poland*

im Kunstkraftwerk Leipzig
Saalfelder Straße 8b
04179 Leipzig

Eröffnung 19.10.17 um 18:00
Öffnungszeiten: Fr-So 10:00-18:00 Uhr
Führungen durch die Ausstellung täglich 15:00 Uhr
Eintritt: 5 Euro | Ermäßigt: 3 Euro

Das weitere Programm finden Sie auf
www.kunstkraftwerk-leipzig.com

Opening 19th of October at 6pm
Opening hours: Fri-Sun 10am-6pm
Guided tours daily at 3pm
Entry: 5 Euro | Reduced: 3 Euro

More information about the program on
www.kunstkraftwerk-leipzig.com

Kuratorin / Curator: Lilly M. Bozzo-Costa

Design: 312 – Arbeitsgemeinschaft für
Gestaltung und Codierung, www.dreieinszwo.de

Partner:

GRASSI
MUSEUM

Designers'
Open

POLNISCHES
INSTITUT BERLIN
FILIALE LEIPZIG

cic
CENTRO
INTERDISCIPLINARE
DI CULTURA
ITALIANA

LDD
LOOZ DESIGN
FESTIVAL

KOZ

ISTITUTO
italiano
di CULTURA
BERNO

Sponsoren:

Aēsop. Valentino
Leipzig

europafoto KLINGER

GANGART

(smow)
Förderer:
KUNST
KRAFT
WERK

20.10. - 22.10. Internationale
Upcycling Messe
& Ausstellung
2017

Echt Alt



Special Guest Polen

KUNSTKRAFTWERK LEIPZIG
Saalfelder Straße 8b
04179 Leipzig

ÖFFNUNGSZEITEN
Di. - So. • 10 - 18Uhr

WWW.KUNSTKRAFTWERK-LEIPZIG.COM

f i y
T+49(0) 341 5295 0895 • info@kunstkraftwerk-leipzig.de

A Henry Baumann / DE /



/Henry Baumann is a man of the world: he was born in Germany, studied in the Netherlands, is a resident of Portugal and is now taking part in Toegepast 18 in Belgium.

Within the context of Toegepast 18, Baumann will expand upon the idea that he developed for the »130 strawberry boxes« project. And once again he will be giving new life to unwanted materials considered to be waste products.

This time he will be creating products from giant spools used for electricity cables for public works. In his projects, Baumann reflects upon our patterns of consumption and the way we deal with waste. These ideas come from his fascination for nature, the way we interact with our world and with each other. Baumann believes that our human relationship, just like our attitude to waste, should be and must be more sustainable. It is not only in the creation of the latest new product that Baumann sees the challenge of doing something with everything there is, and to discover the hidden potential of materials.

www.henrybaumann.de

B Marc Rexroth Reditum / DE /



Ein reditum ist etwas Besonderes und mit normalen Möbeln nicht zu vergleichen. Denn die handverlesenen, gebrauchten Materialien haben in ihrem Vorleben bereits viel erlebt. Jetzt werden sie Teil eines neuen Ganzen und erzählen aus den Geschichten vergangener Tage. Bei reditum sind wir Überzeugungstäter die gerne etwas bewegen, dafür aber ungern den erhobenen Zeigefinger verwenden möchten. Denn neben aller Dringlichkeit für einen verantwortungsvollen Umgang mit unserer Umwelt soll es vor allem eins machen: Spass! Darum arbeiten wir an praktischen Wohnraumlösungen für den Alltag, die gut aussehen und auch immer wieder ein Lächeln hervorzaubern. Echte Lieblingsstücke eben...

/A reditum is something unique that cannot be compared with normal furniture. The hand-selected, upcycled materials come with colourful past lives. In our furniture they become part of a new whole and share stories of bygone days. At reditum we act with conviction and strive to make a real difference in the world without moralising. Because, although we are driven by a sense of urgency for a more responsible stewardship of the environment, our work has another priority: it has to be fun! This is why we focus on practical, everyday solutions for living spaces that not only look good, but are also able to bring a smile to people's faces.

www.reditum.de

C Luise Wonneberger / DE /



Viele Dinge werden aussortiert oder weggeworfen, weils sie den Leuten zu langweilig geworden sind. Ich gebe Kleidung und Stoffen ein längeres Leben, indem ich sie umgestalte und weniger langweilig mache, oder etwas ganz Neues aus ihnen kreiere. Der Name »S.U.S.« soll an das internationale Notrufsignal erinnern, weil die Textilindustrie und der Umgang mit Textilien einer Katastrophe für den Planeten gleichkommen. Gleichzeitig hat es eine spielerische Bedeutung, denn aus Spiel und Heiterkeit kann man Kraft schöpfen für alles was man tut, einfache und schwierige Dinge. Die Kollektion besteht momentan aus alten Oberhemden, die mit Pferden bemalt wurden, individualisierbaren Girlanden und kleinen Spielzeugen aus textilen Abfällen.

/I use old, unwanted garments and make something new and funny out of it. A lot of material gets thrown away, because people got bored of it. I am giving it a longer life by making it less boring. The name »S.U.S.« is an expression of the urgency of the topic (because textile production is like a catastrophe for this planet), but it also has a humorous, playful and careless meaning, because I believe in the power of play and cheerfulness in everything we do, simple things as well as difficult ones. At the moment the collection consists of horses, painted on old shirts, different individualizable garlands and small toys made out of and filled with textile waste.

www.luisewonneberger.de
www.sus-upcycling.de

D Michele Baldassare / IT /

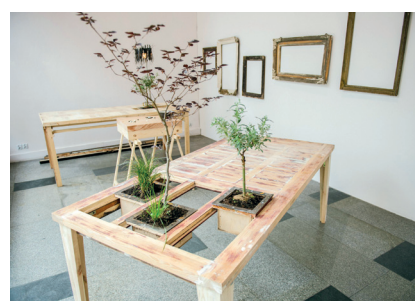


/In Scart up Creatività & Riciclo we turn waste materials into new and trendy objects with the invitation to reconsider waste as a source of energy and ideas. All of our products are made entirely of recovered materials. For example, all of our lamps are powered by old mobile phone chargers. Our furniture, both in cardboard and in wood, has no added materials such as screws or resins, for all pieces are 100% environmentally sustainable. In collaboration with child educators, we run creative recycling laboratories mainly engaged in commercial activities such as bookstores.

www.scartup.it

Special Guest Polen

E1 MiserArt / PL /



/The main goal of MiserArt's atelier is to enable a change in the environment of people living in the street, who's material surrounding is deeply unesthetic: rubbish, scrap - yards, emptiness. MiserArt atelier exists to give them a chance of developing as artists when keeping their own personality - by changing the present environment into new esthetics. Homeless people are hosts of MiserArt. Their everyday life till now was based on gathering recyclable materials thanks to which they were surviving. Turning the vector from survival towards creativity it's a natural element of the upcycling process we established.

MiserArt - creative sphere in the labyrinth of exclusion was founded on the work of Homo Sacer Foundation and Brother St. Albert Aid Society in the end of September 2014 in Wroclaw. This is a place beyond the definition, created to be the art gallery, atelier, crafts and upcycling workshop and coffee - which essence is to mix, often extremely different experiences in order to mutual enrichment. The idea of our programme is creating an experimental space where we work on the process possible to implement on other groups efforts concentrated around social exclusion and activation of homeless people.

www.miserart.pl
www.tohuandbohu.com

E2 REC.ON / PL /



/REC.ON brand offers modern design of a pro-environmental nature. Our offer was created with the environment in mind. All our products are handcrafted from recycled materials (used car parts, old wood). Using a unique upcycling process, we transform used, unwanted parts into new, high-quality, functional designs, adding style and an industrial aesthetic to any interior. Our brand means good and solid design, at the same time promoting ideas of conscious creativity that should serve consumers and our environment. All our products are made by hand by experienced craftsmen. Our goal is to build stellar, sophisticated designs, all while promoting the essence of mindful creation to serve our customers as well as the environment. We fulfil individual orders, meeting the needs of hotels, restaurants and cafes; we also work with car parts or brands selected by customers.

www.rec-on.eu

E3 Daria Wartalska, Priska Wüst, Tohu & Bohu / PL / CH / DE /



/The thinking behind the objects in this booklet was to produce objects in both a simple and practical way using materials that already exist. Industry glass, such as bottles and jars seem an ideal material to redesign and create objects for daily use. This is down to their thermal values and the cost. The use of non returnable materials like a bottles and cans often requires few changes and little interference to the original material and recreates some new and interesting designs. Hence all presented objects, made completely from reused materials are functional, sustainable and most attractive.

www.dariawartalska.pl
www.tohuandbohu.com

E4 Alicja Patanowska / PL / UK /



/»Plantation« is a series of porcelain elements designed for growing herbs and ornamental plants using the principles of hydroponics. Thanks to the use of only water and no soil, this method makes it possible to observe the growing process of both the stems and the roots of plants. »Plantation« is also a perfect solution for rooting plant grafts. Use a glass you don't need anymore, and top it with one of the four available »Plantation«. The »Plantation« was established because of the need to find a remarkable, almost symbolic use of what has been abandoned. An investigation into the recycled function for glass was inspired by debris from London's streets. The nightlife of the city leaves behind many traces - among them abandoned glasses in the most unexpected places. In examining this phenomenon, the artist spent over a month in the early morning hours, between 4-6am, searching the streets and collecting glasses from bus stops, benches, curbs, alleys, gates and even shopping carts. This project makes it possible to reinvent the function of an ordinary glass vessel and give it a new context and purpose.

www.patanowska.pl

F Bastian Demmer, Oliver Bahr Statthocker / DE /



...und wenn die Laternen angehen kommst du nach Hause! Diesen Satz kennen wir noch alle. Jetzt gehen sie endgültig aus. Zumindest die altbekanntesten, denn sie werden durch moderne und energiesparende Diodenlampen ersetzt. Das ist einerseits gut, andererseits schade. Zumal die Schirme einfach weggeworfen werden. Damit kann man doch noch was machen, oder? Perfekte Sitzhöhe: der Bielefelder Hocker - ein neues Kapitel Designgeschichte. Nicht Bauhaus, nicht Ulm, sondern Recycling. Einzigartig, stapelbar, beleuchtbar. Der Statthocker hat in zwei Kategorien den iF award 2013 gewonnen.

...is a part of our lives. »...and when the street lights come on, you come home!« This is a phrase we all remember. But now they are being permanently switched off... at least those well-known ones from our childhood, as they are being replaced by modern, energy-saving diode lamps. On the one hand, this is a good thing, but on the other, it is a pity, particularly because the lampshades are simply thrown away. Something can be done with them! Perfect seat height: the Bielefeld stool - a new chapter in design history. Not Bauhaus, nor Ulm, but recycling. Unique, stackable, illuminatable. The Statthocker won the 2013 iF award in two categories.

www.statthocker.de

G Studio Ossidiana / NL / IT /



/The objects are inspired by the »Qanat«, an aqueduct system in the Middle East composed of a series of craters in the earth which act as wells in the desert landscape and are converted into stone fountains in Persian gardens. The pieces are cast directly in the ground and display a reflective surface on the top; the roughness of the bottom hints at the depth of the well excavated in the earth, and the shiny top alludes to the reflection of the sky in the water. This frozen piece of earth becomes an element of communication between two virtual infinities, earth and sky. The project evolves into several »Calques of Earth«: different soils, sands and rocks from different regions are collected, excavated and dug out, forming furrows of different shapes and dimensions. The result is a unique series of negative

fragments of ground, which together form a geological, petrified library of soils. The objects exist in two variations, black and white. The black one is cast directly in the earth, and the white one in white marble sand. The surface of both also exists in two variations: with and without visible aggregates of the same colour (black stone or white marble).

www.studio-ossidiana.com

H Angelo Lussiana / IT /



/The first creations of Angelo Lussiana were inspired by a catalogue of toys that he studied in detail and reproduced in the small masterpieces of the budding artist. The idea of recuperation and recycling has directed him to the pursuit of the whole, creating has always been a spontaneous act, dictated by the need and passion of seeing the ideas materialised in design objects. Although studies led him in other directions, over the years his good manual skills and need to express them gave him the knowledge of different materials. His favourite material is poor but ductile, fragile but resistant: corrugated cardboard. Discovered by chance that he had to make Christmas signs, the use of cardboard became the medium chosen by the craftsman for expressing his ideas of art and design in everyday objects. His work became a challenge for the reproduction of everyday objects in cardboard: vases, handbags, PC cases, lamps and games, the same games he would have liked when he was a child. For about four years, he studied and developed a »wedge« technique that allows him to create three-dimensional objects with continuous and stepless lines, offering greater resistance and ductility with respect to style and shape.

www.angelolussiana.com

J Frank Gibbemeyer / DE /



Gibbemeyer ist ein Leipziger Label, das sich dem Design & Bau nachhaltiger Möbel & Lampen aus recycelten & upgecycelten Materialien verschrieben hat. Die verwendeten Hölzer sind zum Großteil upgecycelt. Alte Gerüstbohlen, Munitionskisten, Schubladen usw. finden hier eine umweltgerechte Wiederverwendung. Die verarbeiteten Kunststoffe sind Reste diverser Betriebe rund um den Standort Leipzig, welche gewöhnlich in der Müllverbrennung landen. Die verbauten Metalle stammen von Recyclinghöfen. Durch materialgerechte handwerkliche Auf- & Verarbeitung entstehen neue, ressourcenschonende schöne Möbel & Lampen.

/Gibbemeyer is a Leipzig-based label committed to the design and building of sustainable furniture and lamps using recycled and upcycled materials. Most of the wood materials used are upcycled. Old scaffold boards, ammunition boxes, drawers etc. are reused in an environmentally responsible manner. All plastics in the designs are waste materials sourced from various factories in and around Leipzig that are normally incinerated. The metals come from recycling centres. New, attractive, resource-efficient furniture and lamps are handcrafted through the appropriate use of materials.

www.facebook.com/Gibbemeyer

J Lucia Gossmann / DE /

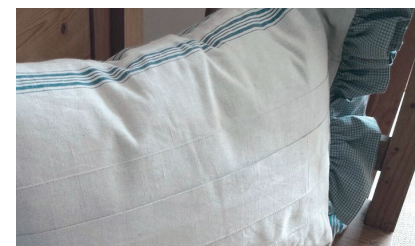


»transFORMATE« ist ein Geflechtesystem aus recycelten Zeitungen, die in Streifen geschnitten zu neuen Objekten verflochten werden und gleichsam eine neue »Identität« als Etagen, Taschen, Schatullen bis hin zu Raumteilern und Teppichen erhalten. Der gedruckte Text wird wortwörtlich zur Textur verwebt. Eine hauchdünne, matte Oberflächenversiegelung macht das Material abriebfest und feuchtigkeitsbeständig.

/»transFORMATE« is the name of a meshwork design made of recycled newspapers. Folded strips of old newspapers are interwoven and transformed into a new (i)entity such as boxes, briefcases, shopping bags, folding screens and mats. The printed text literally gets woven into texture. A thin finish is applied in order to provide a moisture-repellent and abrasion-resistant surface.

www.trans-FORMATE.de

K Mona Geissler / DE /



Als ich 2009 die erste kleine »Mangel Tuchserie« entwarf, kam mir die Idee, die Freude an diesen Unikaten mit anderen zu teilen. Jedes Exemplar besitzt seine eigene Note und erzählt somit seine ganz eigene Geschichte. Diese Geschichte findet sich in jeder unserer durch Upcycling (Aufwertung) entstehenden Textilien wieder. Die von uns verwendeten historischen Leinwandstoffe für unsere Kissen, Decken und Taschen gelangen meist über Stoffhändler und von Antik- und Flohmärkten in unser Atelier.

/When creating my first line of one-of-a-kind pieces made out of mangle cloth in 2009, I had the idea to share the joy that I was feeling with the whole world. Handmade and one-of-a-kind - Mrs. Fairfax pieces have their own soul and are something special. Every item tells a different and exciting story, conveying a unique touch. As all of our products are manufactured by upcycling techniques, each piece has its individual story to tell. Our fabrics, such as the linen used for our pillows, plaids and bags, come to us through our trusted traders network and from antique and flea markets.

www.mrsfairfax.com

L Nordwerkdesign / DE /



/Nordwerk is a Dresden-based company developing architecture, furniture and exhibition designs made of cardboard. Our products are crafted by a team of individuals who deeply believe in the power of beautiful, environmentally-friendly, sustainable architecture, changing ideas for interior and exhibition design. All of our designs are made from either different types of cardboard or other organic, recyclable materials. Everything meets our high engineering standards, from structural design to