

From three positions, the installation, objects, and performative works of David Augusto Rios Alomia (NO), Takahiro Ueda (JP), and Kovács/O'Doherty (HU/IE), each play with the paradigm of time and space as metaphors for how we deal with systemic failure, transformation and evolution, and our individual life standards and pacing. Through layering, rhythm, pattern and repetition, experimenting with natural frequencies and imperceptibility, these 4 artists redefine and challenge our understanding of the linear and the axis.

Artists: David Augusto Rios Alomia (NO), Takahiro Ueda (JP), Kovács/O'Doherty (HU/IE)
Art Director: Candace Goodrich (US)

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www.davidarios.no

www.takahiro-ueda.com

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