

blocks. Subsequently, these blocks of material can be turned on a lathe or processed in a CNC-milling machine.

All pieces of furniture are made of recycled material.

www.bjoernbernt.de



Hongik University
Seoul / Sejong

Upcycling Project
/ KOR /



/study direction: fashion design
supervising professors: Prof. Chul-yong Choi,
Prof. Jin Joo Ma

students: Ji Ayi Qiu, Ye Ji Hyeon, Su Yeon Rho,
Ji Hye Lee, Wen Yi Huang, Da In Kim, Sang Sun Park,
Ga Ram Kim, Yoon Hyung Bae, Jung Won Kim,
Xin Yin Cao, Ji Min Ahn, Dong Mei Zhang, Ni Mei Wu,
Da Eun Ok, Chen Yu Tian, Yi Heon Lee

»Re-Fashioned« is an upcycling fashion project by
BA fashion design students at Hongik University,
Seoul, South Korea. They have recreated new garments
from ready-made objects and materials, including vintage
clothes, packaging materials, umbrellas, toys etc.
The main inspiration: Fluxus and Dadaism influence
the way the artists reinterpret the materials, as well
as the design and styling of the works and exhibition
settings.

By uncovering the infinite possibilities associated with
the creation of objects from any finished
product, this project demonstrates that fashion has
a reciprocal and cyclical relationship with every
object and material in our environment.

www.hongik.ac.kr

André Stache
/ DE /



/Born in Nordhausen 1980, André Stache earned a
diploma in design and completed training as a
metal designer and artistic blacksmith. He now lives
in Berlin, where he has been working intensively
on artistic projects, sculptures and installations since
2004. Using »geometromorphic« techniques,
the designer frees disused objects from their familiar
contexts and repositions them in the here and now
in a striking manner. Through deconstruction and
recombination, works of remixed origin are created
from two- and three-dimensional objects.

www.andrestache.com
www.vhusd.de

Ari Fuchs
/ DE /



Neues aus Altem. Weggeworfenes Wiederverwerten.
Perspektiven und Sichtweisen ändern. Langlebigkeit
fördern. Wandel und Wiedergeburt.
Die folgenden Arbeiten sind aus Weggeworfenem ent-
standen. Altpapier und Altkleider werden zu Neuem
in einem neuen Kontext zusammengesetzt.
Jeanshosen bekommen eine zweite Chance, werden
zu einem Mantel. Ein Hemd wird zu einem Rock. Ein
Pinselauswaschtuch wird zu einer Jacke.

/New from old. Upcycling discarded waste materials.
Changing perspectives and perceptions. Promoting
product longevity. Transformation and rebirth.
The following works were created from discarded
waste materials. Waste paper and used clothing are
transformed into new products in a new context.
Jeans are given a second chance in the form of a
coat. A shirt becomes a skirt. A cloth for cleaning
paintbrushes becomes a jacket.

www.arifuchs.com
www.supercooluniverse.com

SELVITA
/ COL /



/SELVITA was born in 2014. It is a clothing brand
from Colombia, fostering education for biodiversity
preservation through art and design.

This is an initiative of two Colombian artists and a
designer who wanted to promote awareness about
biodiversity and animal protection among children.

SELVITA means Little Jungle in Spanish. It promotes
fauna and conservation through unique and
hand-printed T-shirts for children and adults (family
brand), as well as through creative workshops of
textile recycling targeting children.

The SELVITA team has offered numerous workshops
in Colombia and collaborated with many museums
and conservation organisations through the brand's
products and campaigns: »We know how to bring
together biodiversity education, art and design.«

www.instagram.com/selvaselvita

Clemens Schebiella
/ DE /



Unter dem Aspekt Upcycling entdeckte ich polnische
Überführungskennzeichen auf einem Schrottplatz,
deren Recycling aufwendig und umweltschädlich ist.
Ihre Typografie und Ästhetik war so faszinierend,
dass ich diese Schilder mitnahm. Beim späteren
Betrachten assoziierte ich den Aufbau eines Rücken-
panzers von Käfern, indem ich die Schilder fächer-
te. Durch die leichte Biegung erlangte ich eine Schale,
woraus ein Sitz entstand, der einzigartig ist und
dem Abfall einen neuen Wert gibt.

/The subject »Upcycling« led me to the scrapyards,
where I discovered these old number plates.
Considering the fact that recycling aluminium is very
costly and harmful to the environment, I decided
to take them with me. Their aesthetics and typography
were fascinating, so I decided to work with them.
When fanned out, they reminded me of the back part
of beetles. This made me think about the back of
humans, so I bent them slightly and voila: they made
a perfect seat shell.

www.clemensschebiella.com

Sophia Kahl
/ DE /



»Vergiss mein nicht«

Begünstigt durch stetig wechselnde Modekollektionen
und den Verlust der persönlichen Bindung zu
Produkten entstehen in Deutschland rund 750.000 t
Alt Kleider jährlich. Das ist Rang 1 in Westeuropa.
Nach langer Experimentierphase, in der das Zer-
kleinern und das Fügen der Alt Kleider mit un-
terschiedlichen Bindemitteln sowie Verfahren intensiv
thematisiert wurden, entstand aus einfachsten,
natürlichen Mitteln im Pressverfahren ein leichtes,
dünnes und doch überraschend robustes Material.
Als Hängelampe werden die alten Kleider zentral im
Raum wieder in den Mittelpunkt gerückt und mittels
Beleuchtung neu in Szene gesetzt.

/»Forget-me-not«

Owing in part to the constantly changing fashion
collections and the lack of personal ties to products,
around 750.000 tonnes of used clothing are thrown
out in Germany every year. That's more than any other
Western European country.
After a long experimental phase focussing on differ-
ent options for shredding the old clothing and
processing the resulting scraps with various binders
and techniques, a light, thin and yet surprisingly
robust material was created through pressing, using
the simplest natural means. As lampshades, the
old clothes are moved back into the centre of the
room and presented in a »new light«.

Gabriel Wiese
/ DE /



Der deutsche Künstler Gabriel Wiese lernte den Be-
ruf des Schreiners, wo er die Möglichkeiten des
Materials Kork für Möbel- und Objektbau entdeckte.
Das Experimentieren mit Design und verschiedenen
Bautechniken - von der Bereitstellung von neuen
Möbeln über die Schaffung neuer Formen mit einer
Stahlinfrastruktur und der Anwendung eines Korkfur-
niers bis hin zu Werken aus Kork - ist es ihm
gelungen, »einfache Möbel in Kunstobjekte zu ver-
wandeln.« Neben Korkstühlen hat Gabriel Wiese
auch Teppiche, Bilder, Tische, Schachbretter und Klei-
der geschaffen.

/German artist Gabriel Wiese was studying to be a
cabinetmaker when he discovered the versatility
and advantages of cork as a material for furniture
and object construction.
By experimenting with design and various building
techniques - from covering existing furniture or
creating new forms with steel infrastructure to ap-
plying a cork veneer or creating works made
entirely of cork - he has succeeded in »changing
simple furniture into works of art«. In addition
to cork chairs, Gabriel Wiese has created carpets,
pictures, tables, chessboards and clothes.

www.korkart.de

Wia Nui
/ IT /



Im Jahre 2015 wurde Südtirols erster Upcycling
concept store von Doris Raffener (Dr. Kunstgeschichte)
und Camila Hernandez de Alba (Dr. BWL) in Brixen
eröffnet. Doris und Camila haben sich auf upcycling
Produkte spezialisiert. Es werden in der hauseigenen
Nähwerkstätte Taschen aus verschied. upcycling
Materialien produziert. Die Materialien werden mit
Sorgfalt ausgewählt und auf ihre Herkunft und ihren
Zustand geachtet. Muster und Formen ergeben sich
durch die enge Zusammenarbeit mit unserem
afrikanischen Schneider aus Mali. Es verschmelzen
Ideen aus 3 Kontinenten ineinander - Europa (Süd-
tirol), Südamerika (Kolumbien) und Afrika.

/South Tyrol's first upcycling concept store was
opened in 2015 by Doris Raffener (doctorate in art
history) and Camila Hernandez de Alba (doctorate
in business administration) in Brixen. Doris and
Camilla specialise in upcycled products. Bags are
produced from various upcycled materials at the
in-house sewing shop. The materials are selected
carefully and close attention paid to their origin and
condition. Patterns and forms are created through
close collaboration with our African tailor from Mali.
The works incorporate ideas from three continents
- Europe (South Tyrol), South America (Columbia)
and Africa.

www.wianui.eu

Circuit Accessories
/ DE /



Elektroschrott der glücklich macht - Upcycling-
schmuck aus Leiterplatten. Ausgediente Computerpla-
tinen aufgewertet zu edlen und außergewöhnlichen
Schmuckstücken auch für Ihn. Speziell ausgewählte
Ausschnitte werden mit viel Liebe zum Detail
herausgearbeitet - der Schatz im Schrott wird sicht-
bar gemacht. Es entstehen ganz besondere Ein-
zelstücke mit Geschichte. Handgemacht in Leipzig.
Eine Beschichtung aus Kunstharz schützt vor
Oxidation und lässt die originalen Farben aufleuchten.
Für die Fassung wird 925 Silber verwendet.

/E-waste that makes people happy - upcycled jewel-
lery from circuit boards. Disused computer circuit
boards upcycled into sophisticated and unusual pieces
of jewellery, for both women and men. Specially
selected circuit-board sections are incorporated
into the works with loving attention to detail - the
treasure in the waste material is made visible.
These one-of-a-kind pieces, each with its own story,
are handmade in Leipzig.
A coating of synthetic resin protects the materials
from oxidation and brings out the original colours.
The settings are made from sterling silver.

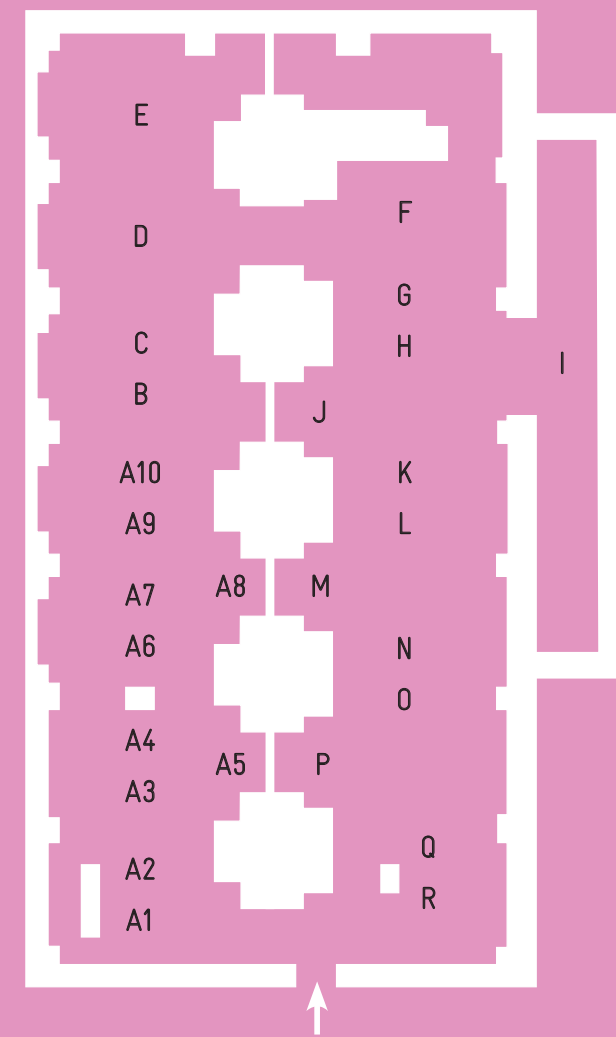
www.circuit-accessories.de

Patrizia Della Peruta
/ IT /



/In 2008, fulfilling my childhood dream, I started the
»career« of »Operator of own Ingegno«, partici-
pating in various artistic and craft initiatives, also
internationally. This work was focused on creating up-
cycled works from used materials, such as paper,
cardboard, plastic and aluminium. In 2012 I teamed
up with my dear friend Germana Leonelli to create
the Brand PAGE DIAMANIA, a creative recycling pro-
ject using old slides, which had become obsolete
with the birth of digital photos. Working with the
»old« slides, I create eco-fashion bijoux, green fa-
shion accessories, small furnishing accessories
and designs/sculptures. Each model is a unique and
original work.

www.riciclarte.it/artisti/della-peruta-patrizia



Echt Alt
/Original Old

Special Guest South Korea

im Kunstkraftwerk Leipzig
Saatfelder Straße 8b
04179 Leipzig

Eröffnung 25.10.18 um 19:00 Uhr
Öffnungszeiten: Fr-So 10:00-19:00 Uhr
Eintritt: 5 Euro | Ermäßigt: 3 Euro

Das weitere Programm finden Sie auf
www.kunstkraftwerk-leipzig.com

/Opening 25th of October at 7 pm
Opening hours: Fri-Sun 10 am - 7 pm
Entry: 5 Euro | Reduced: 3 Euro

More information about the program on
www.kunstkraftwerk-leipzig.com

Kuratorin / Curator: Lilly M. Bozzo-Costa
Design: www.alephs-studio.com

Partner:



Förderer:



Sponsoren:



26.10. - 28.10.
Internationale
Upcycling Messe
& Ausstellung
2018

Echt Alt



Special Guest South Korea

KUNSTKRAFTWERK LEIPZIG
Saatfelder Straße 8b
04179 Leipzig

ÖFFNUNGSZEITEN
Fr - So • 10 - 19 Uhr

WWW.KUNSTKRAFTWERK-LEIPZIG.COM



Special Guest South Korea

A1 Song Joon Lee / KOR /



/The stainless-steel bowl, which is easy to find being used in restaurants today, was once a strange object to Koreans, and yet it soon proliferated across the country. In the late 1960s, when Korean War had ended with a truce, the food-price instability forced the government to come up with standardised metal bowls, which we still use today. Although it was merely a stopgap, the government was trying to reduce the unequal wealth (rice) distribution to rescue as many people as possible through this regulation. Such an attempt at coexistence should not be limited to relationships between people. The human race should be aware of the threats they are making against balance and coexistence. If the relationships between individuals, an organization and an individual, nature and animals, and the environment and human beings lose their balance, it can put an individual's life, including your life, in danger, too. One should remember that an individual's efforts cast a long shadow, and that is what this work intends to remind the audience of.

www.instagram.com/songjoon_lee

A2 Hee Suk Park / KOR /



/Using the air cap for insulation, she designs a fancy ruffled dress and a passionate free-formed red dress with onion nets. She shows a dress with a fabric reminiscent of a snack pack. It is epoch-making work that can break through our own prejudice and formality.

A3 Fori Sim / KOR /



/All the living things in this world are an aggregation of matter. Tiny cells are born with a timeline through aggregation and then die away.

A being made up of various matters will eventually be reborn as a different being as time passes. This rule also applies to inorganic substances. I disassemble and relocate these »beings« that can no longer function, and recreate them as robots, as new »beings«.

In this modern society there are countless beings, non-living, feelings and morals being thrown out every second, but it seems difficult for them to be reborn into something else. I hope these newly shaped works made from junk and the fresh stories within will bring joy to mundane lives.

www.forisim.com

A4 Hyung Jin Park / KOR /



/»[re]puzzle« The Normal thing writer has a different viewpoint on objects. And by showing the reversal of thought, tries to have a constant conversation between spaces. The main element is the glass bottle, which is a material. It is transformed into a real existence, and it is within the existing form with the transformation, expansion and reduction that it creates another form of morphology and visual fragrance.

www.instagram.com/316house

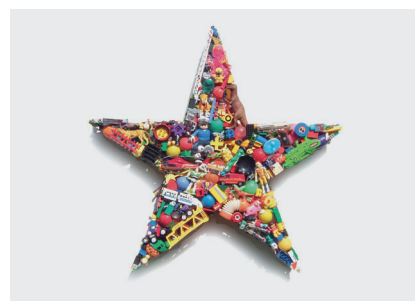
A5 Harlie Kim / KOR /



/»The Better Blue« series consists of upcycled denim bags and accessories, portraying sustainable fashion that displays pre-loved materials and textures to be loved once more in a new form. Our customers are able to gain hands-on experience. Their donations of various used denim items become the main components of the finished product. From bleached white to charcoal blue, these donations are put to miscellaneous uses. The name »The Better Blue« is inspired by the idea that pre-used denim with its varying characteristics, like being thinly stretched, full of holes or falling apart, brings out something that is impossible to make in a factory. The stripe design intertwines the versatile textures of different worn-in denim fabrics. Thus, this product emphasises the fact that materials have a history and now a new future that is not only better for the environment but also a revamped preservation of memories. Blue becomes green. Denim jeans, the article of clothing that the majority of us own and many have too much of, doesn't go to waste and becomes re-formed to something new, leaving zero waste. The series aims to take a step back from the uneconomical denim industry and reform pre-loved materials to extend their life spans. The concept is to make denim more sustainable and more valuable without chemicals, preserving memories and saving the environment as an upcycled item.

<https://blog.naver.com/hartie22>

A6 Yong Chul Kim / KOR /



»Used Dreams - Stars« We use our toys to see our desires. Have dreams used to be shining stars in the sky now? We hope that our used dreams will shine like shining stars.

www.instagram.com/kim.yong.chul

A7 Kyung Ran Kim / KOR /



/»Focus« We are talking based on the philosophical value of that use varies depending on the way we look at things and there is nothing useless in this world. The end leads to another beginning, and we are in the loop between the end and the beginning.

A8 OWNU / KOR /



/OWNU is a brand of designer bags inspired by paintings by children as featured artists. The bags are made using donated raw materials from pre-brands that have been stored for a long time or could not be marketed after the sampling phase. The belief is that these works of the earth can be as pure as children.

www.ownu.co.kr

A9 Young Wan Yang / KOR /



/»Shovel Tray« This tray, which combines a wooden tray and a shovel grip, has the advantage of being portable and convenient. It is suitable for holding fruits, cookies or cheese.

<https://blog.naver.com/designpress2016/221276269882>

A10 RE;CODE / KOR /



/»Floating Object - RE;connected-« They design a newness but not waste. »Re«: based on the changing of thoughts, re-evaluated design. »Code«: culture that is beyond fashion and can share value of environment and sharing. They »RE.CODE« the value beyond consumption with various people to make a sustainable society. In this exhibition, they are showing the possibility that small things around us can have meaning to each of us and can be recreated as a new form. The works convey a story of »Return« and »Rotation«, which RE;CODE is pursuing.

https://blog.naver.com/re_code

B Supermüll / DE /



»Supermüll« steht für nachhaltiges Design und durchdachte Upcycling-Produkte. Kreativ nutzen wir ausgediente Materialien und Objekte, werten sie auf und fertigen innovative, hochwertige Produkte. Unsere Workshops fördern das Bewusstsein für die Themen Umwelt & Konsum, Müllvermeidung und Design. Wir untersuchen Wertstoffkreisläufe und beraten die Industrie, wie sie Abfallprodukte vermeiden, reduzieren oder zu nutzbaren Objekten verarbeiten kann. Maßgeschneidertes Upcycling - wenn aus Müll Supermüll wird.

/»Supermüll« is German and literally means super waste. We design, produce and present sustainable products of high design quality. Our products are made of used materials which are too good for the bin. Analysing recovered substance cycles we show companies how to prevent, reduce or use their waste to turn it into economically and ecologically worthwhile objects. We offer individual upcycling solutions and create workshops for everybody about sustainability and design.

www.supermuell.de

C Gianluca Soldi / IT /



/SoldiDesign L.t.d. was founded by the interior designer Gianluca Soldi and his son Tommaso Soldi. Due to his long-term experience in the interior design field, Gianluca Soldi developed the need to customise a location by completing it with objects whose task is to qualify and satisfy the material and spiritual purposes of space. The processes of designing and producing processes integrate tradition and technological innovation with a high aesthetic and functional value. SoldiDesign designs and creates unique and standard objects as a result of an ongoing process of formal and functional invention, together with in-depth and careful artistic research.

www.gianlucasoldi.com

D Raphael Biller / DE /



Wer einmal in Berlin war, kennt auch die Berliner U-Bahn und ihr markantes Design der Sitzpolster. Das rote, blaue Camouflage zieht jeden in seinen Bann. Die Einen lieben, die Anderen hassen es. Es ist ein Stück Berlin. Doch die Zeiten des Polsterbezuges sind gezählt. Immer weniger U-Bahnen fahren mit diesem Muster durch die Stadt. Sie werden von einem neuen Modell abgelöst und somit verschwindet ein Stück Designgeschichte. Schadel Die Möbelkollektion »F76« ist eine Hommage an die aufmerksamkeitsheischende Gestaltung der Berliner U-Bahn aus den 1970er Jahren. Die Innenraumseitenwände werden mit viel

Arbeit und Liebe zum Detail zu Möbeln umgestaltet. Die Möbel sind aus 100% Abfällen der Berliner U-Bahn des Typs F76 und F74 gefertigt.

/Anyone who has ever been to Berlin is familiar with the city's U-Bahn and the unique red-and-blue camouflage design of its seat cushions. Some love it. Others hate it. Regardless of people's opinions, it has become a part of Berlin. However, this pattern's days are numbered. Fewer and fewer U-Bahn trains are crisscrossing the city with these seat cushions. They are gradually being phased out and replaced with a new seating design. As a result, another chapter of design history is slowly disappearing. What a loss! The »F76« furniture collection pays homage to the attention-grabbing design of the Berlin U-Bahn from the 1970s, which is currently undergoing extensive modernisation. The discarded upholstery and interior walls are transformed into furniture with an impressive attention to detail. The furniture is made of 100% waste material from the type F76 and F74 Berlin U-Bahn trains

www.hierundjetzt-leipzig.de/artists-show/raphael-biller-html

E Daniel Garrion El Reinventor / SP / DE /



/El Reinventor was founded in Berlin in 2010. At our workshop in Berlin Mitte, we specialise in 3 main areas: jewellery, lighting objects and industrial furniture. All objects are unique and born from our commitment to sustainability. The process of reinventing is sometimes complex, and for that reason El Reinventor relies on a metal workshop with gas tungsten arc welding equipment, a jewellery workshop with 3D printing capabilities and a room full of tools that enable us to let our imagination run wild in the design and production of our beautiful lighting objects. Clients give their personal input for the creation of one-of-a-kind interiors and are also welcome to bring in their own forgotten treasures to be incorporated into the works. At El Reinventor, we offer more than simply products: we offer experiences.

www.elreinventor.com

F Retextil / HUN /



Retextil ist ein innovatives Upcycling-Projekt aus PécS/Ungarn. Es verbindet die Wiederverwertung von gebrauchten Textilien, Handarbeit, Kunst und die Integration von Menschen mit sozialen, körperlichen und/oder seelischen Benachteiligungen in den Arbeitsmarkt. In der Werkstatt in PécS, in der ungefähr 30 Menschen beschäftigt sind, entstehen Einrichtungsgegenstände, Sitzmöbel, (Raum-) Installationen, (Wand-) Teppiche, Taschen, Kleidung, Schmuck und Accessoires durch die Aufarbeitung alter Kleidungen. Durch die Zusammenarbeit zwischen den verschiedenen Produktionsschritten und die transparente und leichte Herstellung der Produkte, wird das Gemeinschaftsgefühl und das Bewusstsein für nachhaltige Entwicklung gefördert. Das Projekt, welches vor über 15 Jahren seinen Anfang nahm, und die Vorgehensweise findet sich mittlerweile in ungarischen therapeutischen Einrichtungen wieder. Es werden Vorträge und Workshops speziell für Pädagogen, aber auch andere Interessierte gehalten.

/Retextil is an innovative upcycling project from PécS, Hungary. It combines the upcycling of used textiles

with craftsmanship, art and the integration of people with social, physical and/or psychological disadvantages on the job market. The workshop in PécS, where roughly 30 people work, upcycles old clothing to produce furniture, seating products, (spatial) installations, tapestries, carpets, bags, clothing, jewellery and accessories. The cooperation between the workers of the various production steps, together with the transparent and easy production techniques, promotes a sense of community and an awareness for sustainable development. This approach and project, which was initiated more than 15 years ago, can now be found in therapeutic facilities in Hungary. Lectures and workshops are offered for educators and other interested individuals.

www.retextil.hu

G Frank Gibbemeyer / DE /



Gibbemeyer ist ein Leipziger Label, das sich dem Design & Bau nachhaltiger Möbel & Lampen aus recycelten & upgecycelten Materialien verschrieben hat. Die verwendeten Hölzer sind zum Großteil upgecycelt. Alte Gerüstbohlen, Munitionskisten, Schubladen usw. finden hier eine umweltgerechte Wiederverwendung. Die verarbeiteten Kunststoffe sind Reste diverser Betriebe rund um den Standort Leipzig, welche gewöhnlich in der Müllverbrennung landen. Die verbauten Metalle stammen von Recyclinghöfen. Durch materialgerechte handwerkliche Auf- & Verarbeitung entstehen neue, ressourcenschonende schöne Möbel und Lampen.

/Gibbemeyer is a Leipzig-based label committed to the design and construction of sustainable furniture and lamps using recycled and upcycled materials. Most of the woods used are upcycled. Old scaffold boards, ammunition boxes, drawers etc. are reused in an environmentally responsible manner. The plastics used in the designs are waste materials from various factories in and around Leipzig that would normally be incinerated. The metals come from recycling centres. New, attractive resource-efficient furniture and lamps are handcrafted through the appropriate use of materials.

<http://gibbemeyer.de>

H Björn Bernt / DE /



»WabenPappMöbel« Wabenpappe wird in meinem näheren Umfeld hauptsächlich als Sichtschutz, Präsentationsplattform und schnellen Modellbau verwendet. Spätestens nach einem Jahr findet sich für das »abgenutzte« Material keine Verwendung mehr und es darf von mir eingesammelt werden. Wenn genug Material zusammen gekommen ist, wird es in handliche Blöcke zerteilt und verleimt um in der Drechselbank und/oder der CNC-Fräsmaschine weiter verarbeitet werden zu können. Alle Möbelstücke sind recycled. Ich habe Versuche angestellt, die Pappmöbel mit einem Biokomposit aus Stärke wetterfest zu machen. Schlussendlich bleiben es aber einfach schöne leichte Möbel für den Hausgebrauch

»WabenPappMöbel« In my local area, honeycomb cardboard is regularly used for privacy protection, presentation platforms or quick modelmaking. Within a year or less, this »worn-out« material is no longer needed and can be collected for upcycling projects. After I have collected sufficient material, I cut it into pieces, which are then glued together to make manageable