

Yoon Hyung Bae – “Refresh kit-coat”



Today, our lives are filled with uncomfortable feelings for either the mind, the body or sometimes both. Some can be easily refreshed, and some cannot even with the hardest efforts. I, as a stressed living being, wanted to refresh others, but at the same time also felt the need to be refreshed. Thus, the reason to why I made this piece; to help others while helping myself in the easiest ways possible. The score written on the back of the piece will further help you help me help you.

Jiayi Qiu – “rewrite-self labeling”



The name of my work is self-label. Many of the food wrappers I knew very well as a child combined with the eighty-nine's Sportswear, trying to recreate my own special label with an Inherent Label.

Ye Ji Hyeon – “Re-write”

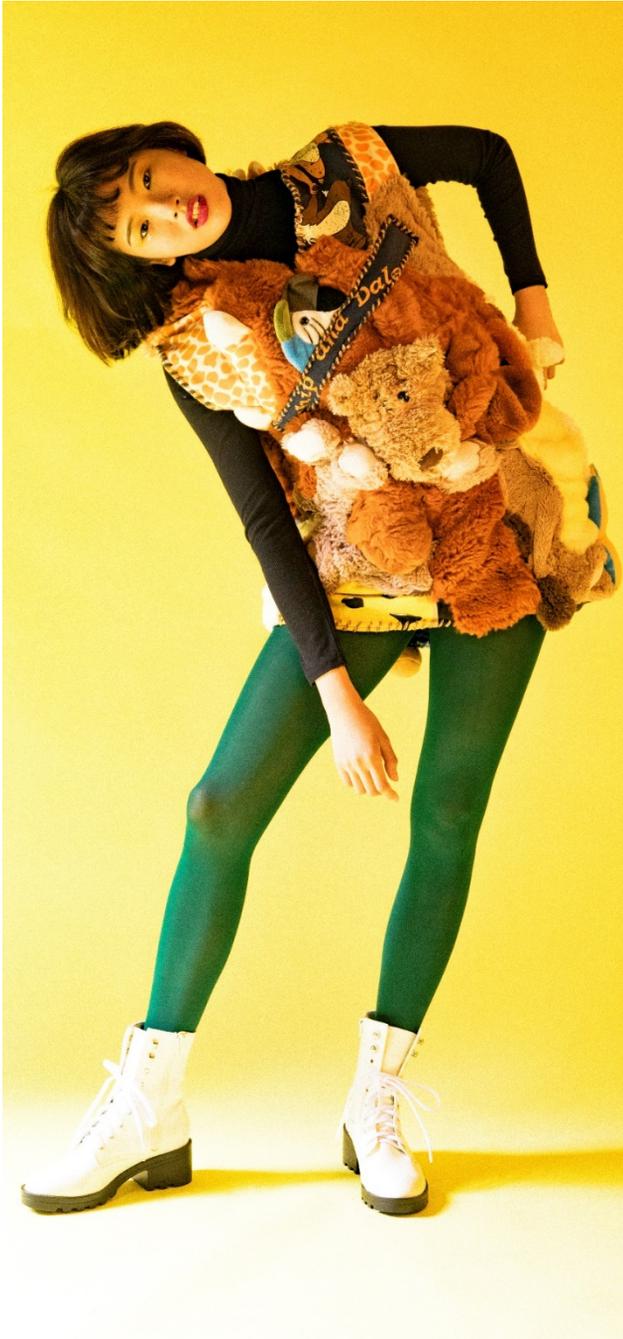


The work 're-write' begins with the conversation between an old man and his wife.

The hanbok is reorganized with the memory of the old woman who has lived in the rice mill and include the printing which is consist of the germany letter.

The designer wants to express the message that when the time goes the sad memory must have been ignored and only the good memory has left.

Yi Heon Lee – “I don’t wanna be a doll”



My mom makes me move. Also I did what she told me to do. It's no different than a doll that always leans on its owner. I want to make my own decision that is to say that I don't wanna be a doll. Until I completed my art work, I expected to change my pathetic situation. Unfortunately, I am still a doll, and I can't help it.

Da Eun Ok – “Event Score: Vacuum Packed Coat ”



This art wear is made of vacuum pack inspired by a fluxus artist, George Brecht. George Brecht’s event score is essentially a performance art script that consists of descriptions of actions to be performed rather than dialogue. Lengthy performances blur the lines between performer and audience. The event performances sought to elevate the banal, to be mindful of the mundane, and to frustrate the high culture of market-driven music and art.

Chen Yu Tian – “cut recombine”



The fragility of women is torn up like rags. After many years of training, the new armor is finally put together.

Xin Yin Cao – “page”



Only Coat at first. My inspiration from page and I like flowing Chinese traditional clothing so I joined the Chinese traditional clothing element.

Sang Sun Park – “About time”



About Time is a artwork that expresses the theme of Fluxus' three keywords, 'Time, Event, Coincidence'.

Su Yeon Rho – “Tuesday’s A”



We try to get our clothes back in a new condition when they get stained. I thought it would be fun to reverse this. So I made clothes that show people's habits and tastes from the beginning. I created a fictional character A, a skateboarder who loves black cross-bags. And this clothes contains A's habits and liking.

Ni Mei Wu – “Liberate”



The spirit of rebellion of the Fluxus reminds me that art can have an unexpected attitude. Through the "Cut Piece", In this process of awakening self-awareness, I felt the power of a woman. I want to express woman's desire for freedom and physical liberation as well as a sense of individuality to show that women have a strong personality. As the Fluxus advocates get people out of their rut and restore it from alienation. It's about reconnecting with life and thinking about being human again.

Ji Hye Lee – “Truth or Consequences”



The title is my question through my entire life. To present that my will was controlled by surrounding people, I collected useless old clothes of my friends, colleague whoever to make this pieces. The work is a description about one's wrong answer in relationship.

Ga Ram Kim– “Replay-get dirty”



This work is inspired by Kurt Schwitters's collage artworks made with junks. It is used by vintage backpacks and buckles. I created 'The boy' who wears my clothes, and he is mischievous and naughty boy. The boy needs some brave to be stained, ragged, and get dirty with my clothes. People whoever with my clothes can be free from something tidy or regulated. Let's get dirty.

Da In Kim – “Umbrella Wear”



The idea started from fluxus/ revolting to high art and using everyday object meaning art becomes a part of our everyday life. umbrella is what everybody uses. However umbrellas were only used by the royal in the past. Breaking down the umbrella and making clothes makes a comment that art is now for everyone. I used umbrella fabric and the steel frame and did a structural reform

Dong Mei Zhang – “COMMON FEELING”



Introduction: I just hope it is collected by a man over 30 years old. No matter how different we are, I hope we can have common feelings at least in this moment. And remember me ZHANG DONGMEI.

Wen Yi Huang – “BLANK”



Blank space is for more imagination to be filled in. Everyone needs a blank space to be immersed in their own world.

A blank world in which you can dream of.

A world without being understood is a blank space.

Ji Min Ahn – “re:cord”



When I was a child, I lived in the country, and I often collected some seeds of plant and recorded its name. I want to express these childhood memories. So I made a dress using cross stripes pattern to remind my old collection box and wrote the name of various kinds of plant on my cloth. In addition, in order to express my naturally fading memory, I dyed my dress with coffee and made another dress to cover them.

Not for sale

Jung Won Kim – “Beautiful stranger”



Strange but Beautiful,
wanted to touch but feel
very far.

express mysterious feeling
to use garments used to
make people different by
disassembling and
reassembling