

Press release 11 June 2019

When music turns into colours – Kunstkraftwerk presents multimedia light show "BACH Experience" for the Bach Festival in Leipzig

Center for Digital Arts presents a 360-degree light show by Stefano Fake on Bach's compositions

Music creates images in your head. What if we could share these images with others? The Italian multimedia artist Stefano Fake is inspired by the compositions of Johann Sebastian Bach and shares his visual vision of how sounds become figures and colours with the audience. For the Bach Festival, starting on June 14, the Kunstkraftwerk in Leipzig brings the colourful 360-degree projection to the character-strong walls of the old power station.

Already the projections to Leonardo da Vinci, Hundertwasser or Alice in Wonderland have combined music and imagery to create an overall experience. In the BACH Experience, however, the starting point and source of inspiration are not the images, but the music. Stefano Fake is inspired by Bach's majestic compositions and thus creates an immersive experience. "Immersive" means here that music, colours and architecture merge to form a Gesamtkunstwerk that focuses on the spectator and completely captures him.

In his art, the Italian multimedia artist Stefano Fake creates comprehensive experiences with light, video, film, photography and sculptures. In 2001 he founded the "Fake Factory" (thefakefactory.com), with which he has created award-winning video installations. Fake is considered one of the most important representatives in the growing field of immersive art.

The show premieres on June 14 and runs for 30 minutes all day.

Further information on: www.kunstkraftwerk-leipzig.com

We are happy if you consider this in your publications and gladly provide protagonists for interviews.

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